

# Brigadoon



POWER CENTER  
APRIL 15-17, 8PM  
APRIL 18, 2PM



U-M SCHOOL OF MUSIC  
Musical Theatre Program

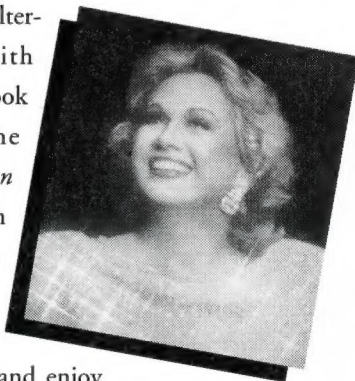
# Come to the Cabaret!

May Festival Saturday  
May 8, 1993  
8:30 p.m., Michigan League

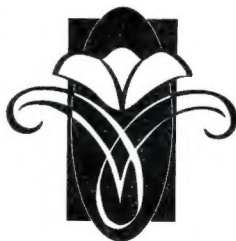


Orson Welles called her "the most exciting woman in the world." The New York Times called her a "hellcat" and a "spitfire". Fresh from her two-month long run at Manhattan's Cafe Carlyle, Eartha Kitt appears for the first time ever on the stage of the

Mendelssohn Theater in alternating cabaret sets with Broadway star Barbara Cook (the original Marian the Librarian in *The Music Man* and Cunegonde in *Candide*). You can also dance all night to the Jimmy Dorsey Orchestra in the League's Ballroom and enjoy the jazz of Detroit pianist Bess Bonnier and her trio. One ticket gets you into the Michigan League where you can choose any or all of these events for the evening.



100th



May 6-9, 1993

May Festival

University Musical Society  
Burton Memorial Tower  
Ann Arbor, MI 48109-1270

313-764-2538

Underwritten by a generous grant  
from Ford Motor Company

## "Rave Reviews"

"Ann Arbor's Ultimate Restaurant"  
Ann Arbor News Reader Poll 1992

"Ann Arbor's most established gourmet caterer."  
Monthly Detroit

"Only a few restaurants can lay claim to offering a memorable dining experience. This one on the fringe of downtown Ann Arbor can, in a restored 120 year old Victorian home."  
Michigan Living

"Cheers! Grace, elegance abound at  
The Moveable Feast..."  
Molly Abraham, Detroit Free Press



326 W. Liberty, Ann Arbor, MI 48103 (313) 663-3278

## Ann Arbor's Finest. . .



GALLERY  
Von Glahn

ORIGINALS • BRONZES  
LIMITED EDITION PRINTS  
• UNIQUE GIFTS •

Specializing in R.C. Gorman,  
Thomas McKnight, Jiang, Mark King

319 S. Main St., Ann Arbor, MI 48104 (313) 663-7215  
1-800-433-1715



## Austin Diamond Company

DESIGNERS & MANUFACTURING JEWELERS

217 East Washington Ann Arbor, Michigan 48104  
(313) 663-7151

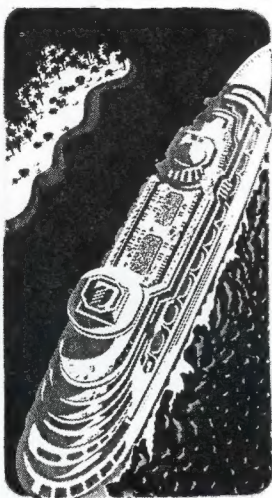
Tuesday-Saturday 10:00 a.m.-6:00 p.m.

Thursday & Friday til 9:00 p.m.

ROYAL CARIBBEAN<sup>®</sup>  
THE GRAND RESORTS of the SEVEN SEAS.

and

REGENCY TRAVEL AGENCY INC.



## HOW ARE THINGS IN GLOCCA MORRA?

Find out this summer.  
Cruise the British Isles  
and European Capitals.

From

**\$1595\***  
Cruise Only

\*Supplemental Air add on available.  
Certain restrictions apply. Call for details.

Ships of Norwegian, Liberian and Bahamian Registry.



REGENCY TRAVEL INC.

209-211 S. State  
Ann Arbor, MI 48104



U of M Designated Agency

U of M Faculty Hotline

**665-3406**

Reservations & Information

**665-6122**

1-800-223-6122

FAX# 313-665-2047



## After words

Quality Books at uncommonly low prices.

Books within your budget.  
Thousands of titles in all subject  
areas, including a delightful  
selection of books for young  
readers. All at 30-90% off  
publishers' retail prices.

Open Mon., Tues., Wed.

8 a.m. - 10 p.m.

Thurs., Fri., Sat.

10 a.m. - 10 p.m.

Sunday Noon to 6 p.m.

The Discount Bookstore

996-2808 219 S. Main Ann Arbor, MI



RED HAWK  
BAR & GRILL

316 S. STATE @ N. UNIVERSITY  
ANN ARBOR 48104  
(313) 994-4004

kana가나  
KOREAN CUISINE

"Best Korean Restaurant  
In Town"

--The Ann Arbor News

You won't know  
how good  
Korean food is  
until you try it!

★ Catering Services ★  
Available

M-F 11:30 a.m.-9 p.m.

Sat. 5 p.m.-9 p.m.

1133 E. Huron



662-9303





## BORDERS BOOK SHOP

*over  
120,000  
titles*

303 South State Street, Ann Arbor, MI 48104  
313/668-7652

*Mon - Sat 9-9 Sun 11-6*

# The Enlightened Grocery.

Arbor Farms is Ann Arbor's most complete source for natural foods. 🌿 Arbor Farms has fresh organic produce, low sodium and low cholesterol foods, and environmentally responsible household products. 📖 Arbor Farms is committed to nutritional awareness. 🍃 Our products are carefully selected and free of additives and artificial preservatives. And because we value our customers, we guarantee that you'll be happy with any product you purchase from us, or we'll issue a full refund. ✨

Vitamins and Supplements / Gourmet Coffees and Teas / Fine Wines and Organic Wines

Premium Cheeses and Dairy Products / Natural Foods Deli

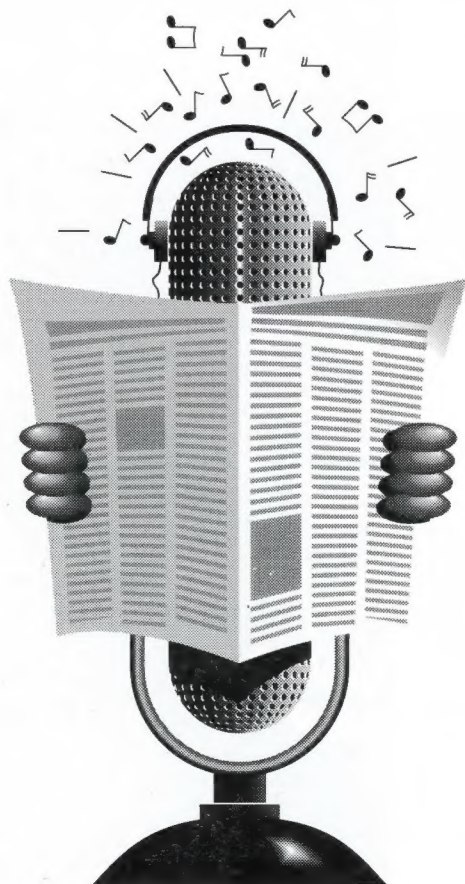
*bon appétit*



## Arbor Farms

*Ann Arbor's Natural Food Source™*

2215 W. Stadium Blvd., near Stadium and Liberty / 996-8111  
Hours: Monday-Saturday 9-8 / Sunday 10-6



## Another Opening, Another Show!

There's always a sense of excitement at the start of a performance. Michigan Radio captures that excitement with broadcasts of live concerts and dramatic readings. We've got the shows to keep you going between openings.



**Michigan Radio**

91.7FM Listener-Supported Public Radio  
From The University of Michigan

University of Michigan, School of Music  
Musical Theatre Program

*presents*  
**Brigadoon**

*Book and Lyrics by*  
Alan Jay Lerner

*Music by*  
Frederick Loewe

**This production is dedicated to the memory of Tim Millett.**

Director  
*Brent Wagner*

Musical Director & Conductor  
*Jerry DePuit*

Choreographer  
*Debra Ann Draper*

Scenic Designer  
*Rolfe Bergsman*

Lighting Designer  
*Dawn Chiang*

Costume Designer  
*George Bacon*

Stage Manager  
*Cathrin Wiegandt*

Bagpiper  
*Herm Steinman*

## The Cast

(in order of appearance)

Tommy Albright ..... Josh Rhodes  
Jeff Douglas ..... Jason Dilly  
Archie Beaton ..... Peter Yonka  
Harry Beaton ..... Eddie Sugarman  
Angus MacGuffie ..... Stephen Goebel  
Sandy Dean ..... Jody Madaras  
Meg Brockie ..... Tracy Plester  
Maggie Anderson ..... Tamlyn Shusterman  
Stuart Dalrymple ..... Danny Gurwin

MacGregor/Frank ..... Josh Funk  
Andrew MacLaren ..... Jonathan B. Cogswell  
Fiona MacLaren ..... Susan Owen  
Jean MacLaren ..... Allison Buckhammer  
Charlie Dalrymple ..... Marc Kessler  
Mr. Lundie ..... James Cooper  
Sword Dancers ..... Danny Gurwin  
Jeffrey Shubart  
Jane Ashton ..... Peggy Trecker

**Men and Women of Brigadoon:** Whitney Allen, Alexander Brown, Dara J. Cohen\*, Brooke Ferris, Christopher French, Hope J. Grider\*, Marah Gubar, Kate Guyton, John Halmi, Yael Hoffman, Shannon Fuller-Hudson\*, Adam Hunter, Christie Kerr\*, Lynette Knapp, Maryann Lombardi, Eric Millegan, Ronit Mitzner\*, Kara Pawlowski, Stephannie Piro, Jeffrey Shubart, Eileen Stawiski, Amanda Temple\*, Katy Wagner

\*Featured Dancer

There will be one intermission.

The School of Music extends special thanks to Mr. William B. Krumm, Associate Vice President for Business Operations, for facilitating improvements to the Power Center production shops.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.  
For everyone's benefit, latecomers will be seated at a suitable break or scene change.

This production is produced by arrangement with, and the music and dialogue material furnished by  
TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, NY 10022.

The School of Music acknowledges the generosity of McKinley Associates, Inc.,  
whose support has helped make this production possible.

The Purple Rose Theatre Company  
presents

## NECESSITIES



A powerful drama  
by Velina Hasu Houston

Directed by Mary Bremer

Now Through March 7

137 Park Street, Chelsea, Michigan

(313) 475-7902

## ABRACADABRA

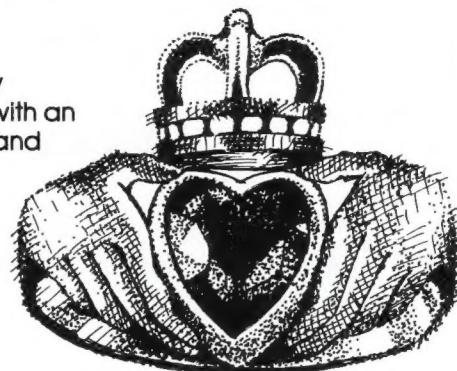
jewelry/gem gallery

*The Claddagh Ring*

from Ireland

Loyalty • Friendship • Love

Handcrafted by  
Abracadabra with an  
emerald heart and  
channel-set  
diamonds in  
the crown.



象

205 e. liberty • 994-4848

## Celebrating University Productions

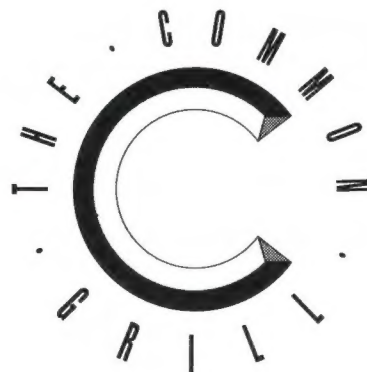
The Ann Arbor News  
prides itself in an interest  
in the arts and supports  
artistic endeavors not only  
by reporting them, but by  
participating in them as well.

We at the News would like to  
congratulate University Produc-  
tions for their accomplishments  
in theater and drama production.



THE  
ANN ARBOR NEWS

## The Finale.



DISTINCTIVE DESSERTS, FRESH COFFEE,  
LUNCH, DINNER AND FULL BAR

No. 112 S. MAIN CHELSEA 313.475.0470

# Musical Numbers

## Act One

Prologue ..... Ensemble  
 Brigadoon ..... Ensemble  
 Down on MacConnachy Square ..... Sandy, Meg, and Ensemble  
 Waitin' for My Dearie ..... Fiona and Women  
 I'll Go Home with Bonnie Jean ..... Charlie and Ensemble  
 Dance ..... Maggie, Harry, and Dancers  
 The Heather on the Hill ..... Tommy and Fiona  
 The Love of My Life ..... Meg  
 Jeannie's Packin' Up ..... Women  
 Come to Me, Bend to Me ..... Charlie  
 Dance ..... Jean and Dancers  
 Almost Like Being in Love ..... Tommy and Fiona  
 Wedding Dance ..... Jean, Charlie, and Dancers  
 Sword Dance ..... Harry and Dancers

## Act Two

The Chase ..... Men  
 There but for You Go I ..... Tommy  
 My Mother's Weddin' Day ..... Meg and Ensemble  
 Funeral Dance ..... Maggie  
 From This Day On ..... Tommy and Fiona  
 Reprises ..... Fiona, Charlie, Tommy, and Ensemble  
 Finale ..... Ensemble

## Musical Theatre Orchestra

### Violin:

David Bertolotti\*, Rebecca DeStefanis,  
 Adam Ferguson, Philip Ficsor,  
 Alison Hoogerwerf, Heidi Senungetuk

**Viola:** Rena Andoh, Asya Ollis

**Cello:** Stefan Arnarson,  
 Rachel Francisco

**Bass:** John Holkeboer

**Flute:** Jin Ta

**Oboe:** Jared Hauser

**Clarinet:** Sandra Ortiz, Lisa Shiota

**Bassoon:** Matthew Harvell

**French Horn:** Cathy Maraist

**Trumpet:** Andrew Bolig,  
 Christopher Hart, David Roof

**Trombone:** Natalie Mannix

**Percussion:** Ron Glenn

**Piano/Celeste:** Bruce Kiesling

**Managers:** Michael Austin,  
 Catrina Smith

A very special thank-you goes out to all of our advertisers. Our productions could not have been as successful without your generous support.

We encourage our patrons to frequent these local establishments:

Abracadabra  
 After words  
 Ann Arbor Civic Theatre  
 The Ann Arbor News  
 Arbor Farms  
 A<sup>2</sup> Grill  
 Austin Diamond Company  
 Borders Book Shop  
 Busch's Valu Land  
 The Common Grill

Fantasy Attic Costumes  
 First of America  
 Gallery Von Glahn  
 Good Time Charley's  
 The Hundred Acre Wood  
 kana Korean Restaurant  
 King's Keyboard House  
 The League Buffet  
 John Leidy Shops  
 Michigan Radio (WUOM)

The Moveable Feast  
 Persian House of Imports  
 The Polo Club  
 Red Hawk Bar & Grill  
 Regency Travel, Inc.  
 Rendez-Vous Café  
 Schoolkids Records  
 UM Credit Union  
 UM Museum of Art  
 University Musical Society

and Matthew C. Hoffmann Jewelry Design

If your company would like to contribute to the success of UM's performing arts, please contact Tom Loewe, Public Relations Director, University Productions, (313) 936-3301.

## FOR YOUR INFORMATION

- ☛ All of our theatres are wheelchair accessible - call the League Ticket Office (764-0450) for further information.
- ☛ The Power Center is equipped with an infrared listening system. For headsets, please ask at the concessions booth.
- ☛ Please be sure that your beeper is turned off.
- ☛ Restrooms are located on basement level (take stairway down from lobby), and on the balcony level.
- ☛ Pay phones for the Power Center are located adjacent to the ticket windows.
- ☛ Children must have a ticket and be at least three years old to attend. Children unable to sit quietly through a performance may be asked to leave.
- ☛ Group discounts are available for groups of 15 or more. Call the Group Sales Coordinator at 764-0569.

B U S C H ' S

*All the best foods*

*& best food values*

*under one exciting roof!*

**BUSCH'S**  
*Valu Land*

*Two Ann Arbor locations*  
*S. Main at Ann Arbor Saline Road*  
*&*  
*Plymouth & Green Road*

*Ypsilanti • Saline • Clinton • Tecumseh*

B U S C H ' S



THE  
HUNDRED  
ACRE  
WOOD

A CHILDREN'S BOOKSHOP

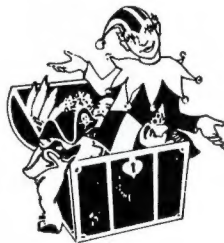
#10 NICKELS ARCADE ANN ARBOR, MI 48104

(313)663-2411

## FANTASY ATTIC COSTUMES

*Step out of reality  
and into  
your fondest dream.*

Theatrical Makeup  
Props  
Accessories  
Complete Costumes



305 S. Main St.  
Ann Arbor, MI  
313-665-2680

**Where Imagination Reigns**

Let us  
entertain  
you

Good Time Charley's  
delicious food and refreshing  
drinks. Let us entertain your  
palate after the show.

  
**Good Time  
Charley's**

1140 S. University at Church  
668-8411

# About the Performers

---

---

---

**Whitney Allen** (*Evelyn MacLaren*), sophomore, Musical Theatre, Wilmette, IL  
**Alexander Brown** (*Colin Ross*), freshman, Musical Theatre/Vocal Performance, La Jolla, CA  
**Allison Leigh Buckhammer** (*Jean MacLaren*), sophomore, Musical Theatre, Farmington Hills, MI  
**Jonathan B. Cogswell** (*Andrew MacLaren*), senior, Musical Theatre, Norwich, VT  
**Dara J. Cohen** (*Mollie Buchanan*), sophomore, Dance, Dix Hills, NY  
**James Cooper** (*Mr. Lundie*), senior, Musical Theatre, Los Angeles, CA  
**Jason Dilly** (*Jeff Douglas*), senior, Musical Theatre/Pre-Med, Southfield, MI  
**Brooke Ferris** (*Maisie Dalrymple*), junior, Musical Theatre, San Antonio, TX  
**Christopher French** (*Malcolm Dean*), freshman, Musical Theatre, Dakota, IL  
**Joshua Funk** (*MacGregor, Frank*), sophomore, Musical Theatre, Chicago, IL  
**Stephen Goebel** (*Angus MacGuffie*), junior, Musical Theatre, Flushing, MI  
**Hope J. Grider** (*Caroline MacGregor*), sophomore, Dance, East Northport, NY  
**Marah Gubar** (*Margaret Dean*), sophomore, Musical Theatre/Honors English, Bloomington, IN  
**Danny Gurwin** (*Stuart Dalrymple*), junior, Musical Theatre, Southfield, MI  
**Kate Guyton** (*Flora MacGregor*), sophomore, Musical Theatre, Atlanta, GA  
**John Halmi** (*Fergus MacGuffie*), sophomore, Musical Theatre, Edinboro, PA  
**Yael Hoffman** (*Mairi MacGuffie*), senior, Musical Theatre/Communications, East Lansing, MI  
**Shannon Fuller-Hudson** (*Mary Ann MacDonald*), junior, Musical Theatre, Great Falls, MT  
**Adam Hunter** (*Willie Anderson*), freshman, Musical Theatre, Winnetka, IL  
**Christie Kerr** (*Rose MacDonald*), junior, Musical Theatre, Littleton, CO  
**Marc Kessler** (*Charlie Dalrymple*), junior, Musical Theatre, Lambertville, MI  
**Lynette Knapp** (*Laurie MacGuffie*), senior, Musical Theatre, Syracuse, NY  
**Maryann Lombardi** (*Effie Dalrymple*), junior, Musical Theatre, Gainesville, FL  
**Jody Madaras** (*Sandy Dean*), senior, Musical Theatre, Pemberville, OH  
**Ronit Mitzner** (*Kate Ross*), sophomore, Musical Theatre, Cherry Hill, NJ  
**Eric Millegan** (*Georgie MacGregor*), sophomore, Musical Theatre, Springfield, OR  
**Susan Owen** (*Fiona MacLaren*), senior, Musical Theatre, East Lansing, MI  
**Kara Pawlowski** (*Allison Dean*), sophomore, Musical Theatre, Westchester, IL  
**Stephannie Piro** (*Rebecca Anderson*), sophomore, Musical Theatre, Williamsville, NY  
**Tracy Plester** (*Meg Brockie*), senior, Musical Theatre, Ann Arbor, MI  
**Josh Rhodes** (*Tommy Albright*), senior, Musical Theatre, Decatur, IL  
**Jeffrey Shubart** (*Johnie Dalrymple*), sophomore, Musical Theatre, Glencoe, IL  
**Tamlyn Shusterman** (*Maggie Anderson*), junior, Musical Theatre, Berwyn, PA  
**Eileen Stawiski** (*Annie MacDonald*), junior, Musical Theatre/Performance, Grand Rapids, MI  
**Eddie Sugarman** (*Harry Beaton*), junior, Musical Theatre, Southfield, MI  
**Amanda Temple** (*Janet Buchanan*), sophomore, Musical Theatre, Pittsburgh, PA  
**Peggy Trecker** (*Jane Ashton*), senior, Musical Theatre, Waukesha, WI  
**Katy Wagner** (*Elizabeth Ross*), junior, Musical Theatre, Orchard Lake, MI  
**Peter Yonka** (*Archie Beaton*), sophomore, Musical Theatre, Mt. Clemens, MI

## TIM MILLETT (1954 - 1992)

Tim Millett, who joined the School of Music faculty in 1985, choreographed every Power Center production of the Musical Theatre Program since the landmark *A Wonderful Life* in 1986. A choreographer of uncommon imagination and boundless humor, Tim had a gift for helping students to grow as adults and to perform as professionals. From countless rehearsals for stage productions to the ongoing regime of dance classes of musical theatre styles, Tim imparted ideals and high standards, always combining fairness and patience in his own genuine, understated approach. His efforts were visible: not only did the students flourish, but during the years Tim was here, the program grew from twenty-four majors to the current seventy five, and gained national prominence. With only three full-time faculty members hired strictly for the program, Tim's contributions were inestimable. As a result, his gifts to us will continue to have an impact on generations to come.

The performers in this production are composed of undergraduate students in the School of Music. Scenery, costumes, properties, and lighting were created by students and the staff of University Productions, the producing unit of the School of Music.

## Acknowledgements

---

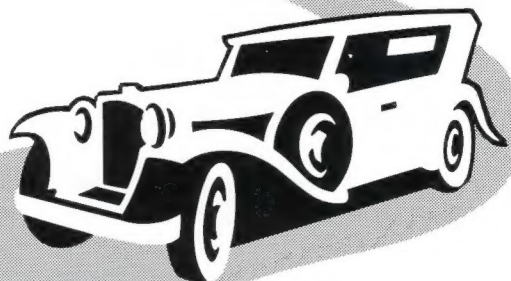
---

---

Special thanks to Kathleen McMahon for sharing her knowledge of highland dancing; Hitching Post Antique Mall; and Goldner Walsh Nursery, Inc.

# Classic Performer

University of Michigan  
Credit Union



Welcoming  
UM  
Faculty  
Staff  
Alumni

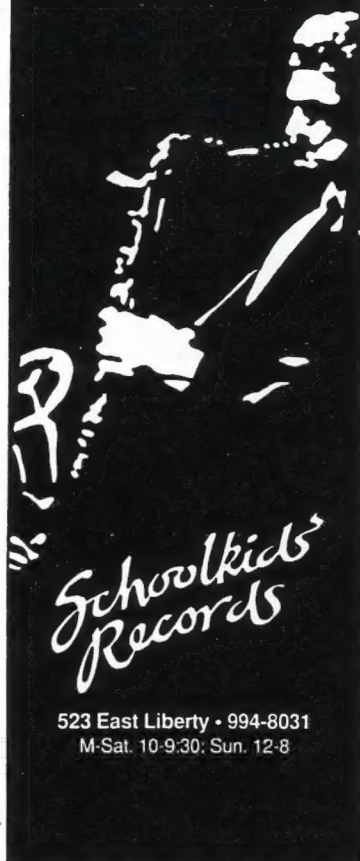
333 E. William  
662-8200

We are proud to be celebrating our sixteenth year in Ann Arbor. **Schoolkids' has been rated as one of the top twenty music stores in the country.** Here's what folks are saying about us:

"Schoolkids' is a genuine 'record store' in the classic sense; its atmosphere and its regard for the music it sells is clearly unique in the business. It does not underestimate the taste or intelligence of its customers. It carries the widest spectrum of music—all sorts of music—that I've ever seen anywhere. Its employees are helpful, knowledgeable fans of music rather than mere button pushers. Aside from the obvious hits, the store goes out of its way to carry titles that, however obscure, are genuinely GOOD—a trait which fellow customers respect and appreciate. It also has the best selection of deleted records and CDs I've ever seen."

#### Dave DiMartino

Senior West Coast writer, *Entertainment Weekly*.  
Former Los Angeles Bureau chief, *Billboard*.  
Record reviewer for *Spin* and *Musican*.



523 East Liberty • 994-8031  
M-Sat. 10-9:30; Sun. 12-8

For classical music, visit SKR  
classical at 539 E. Liberty St.

## Fine Oriental Rugs

Large selection of  
new and antique  
handwoven rugs.

Repairs, cleaning,  
appraisal.

Buy, sell.



#### Distinctive Gifts by:

DANSK • BACCARAT • SPODE  
WEDGWOOD • GEORG JENSEN  
ARABIA • ROYAL WORCHESTER  
ORREFORS • FRASER • HAVILAND  
ROYAL COPENHAGEN • MINTON  
IRON MOUNTAIN • SCOTCH THISTLE  
HOWARD MILLER CLOCKS • HEATH  
OLD NEWBURY CRAFTERS • LALIQUE  
GERBER • and many others

JOHN  
LEIDY  
SHOPS

601-607 E. LIBERTY  
313/668-6779  
OPEN MON-SAT  
9:30-5:30

WE SHIP AROUND THE WORLD

# 769-2282



**A SQUARED**  
**GRILL**  
A BISTRO

**BREAKFAST LUNCH DINNER**

**615 East Huron**  
**at the Campus Inn**

## Persian HOUSE OF IMPORTS

since 1970

320 E. Liberty  
Ann Arbor

313-769-8555

# About the Artists

**Alan Jay Lerner** (1918 - 1986) and **Frederick Loewe** (1901 - 1988) began their artistic partnership in 1942. As a team they wrote six Broadway musicals, with Lerner as the lyricist/librettist and Loewe as composer. Their collaborations are primarily identified with themes that capture the romance and fantasy of a bygone age, including *Paint Your Wagon*, *Camelot*, and the smash hit *My Fair Lady*. They also created the Academy Award-winning film, *Gigi*. Both Lerner and Loewe have received numerous awards, including Tony, Grammy, Academy, and Drama Critics Circle Awards. Lerner has also collaborated with composers Burton Lane (*On a Clear Day You Can See Forever*), Kurt Weill (*Love Life*), and Andre Previn (*Coco*).

## **George Bacon** (*Costume Designer*)

- First year MFA candidate in costume design, teaching assistant
- *The Rink*, University of Wisconsin Summer Theatre
- *The Importance of Being Earnest*, University of Wisconsin
- *Loch Dances/Shoreline*, Kanopy Dance Theatre, Madison, WI

## **Rolfe Bergsman** (*Scenic Designer*)

- Technical Director, Power Center
- Owns and operates Feather Mountain Studios, a scenic design studio for films, commercials, and industrial display
- Scenic Designer, *Tamer of Horses*, *A Shayna Madel*, Attic Theatre, Detroit; *An Evening of Shisgal*, Jewish Ensemble Theatre, Bloomfield; *Fences*, Buka Productions, midwestern tour; and *Slow Dance on the Killing Ground*, Vanette Carroll, Miami

## **Dawn Chiang** (*Lighting Designer*)

- Resident lighting designer, New York City Opera, 1989 and 1990
- Lighting designer, Guthrie Theater, Ahmanson Theatre, Mark Taper Forum, Seattle Repertory Theatre, Milwaukee Repertory Theater, Denver Center Theater
- Broadway credits: *Zoot Suit*, *La Cage Aux Folles*, *Sophisticated Ladies*, and *Tango Passion*
- Awards: two Drama-Logue Awards, nominations for the American Theatre Wing Award, and the Los Angeles Drama Critic's Award

## **Jerry DePuit** (*Musical Director and Conductor*)

- Lecturer, Musical Theatre Program
- Music director, orchestrator, and vocal coach (New York and regional theatres)
- Smithsonian Festival of American Folklife (Washington, D.C.)
- *A Diamond Night at the Ballet*, Metropolitan Opera House (New York, NY)

## **Debra Ann Draper** (*Choreographer*)

- Visiting lecturer in Dance, Musical Theatre Program
- Performer, Broadway and national tours - *42nd Street* (Dance Captain), *Hello Dolly*, *A Chorus Line*
- Performer, television - *Bob Hope West Point Special*, *Loretta Lynn Special*, *Good Morning America*
- Choreographer - *Ginger Rogers and the Rockettes* (Radio City), numerous shows and industrials

## **Brent Wagner** (*Director*)

- Director, Musical Theatre Program
- Founder, Musical Theatre Program, Syracuse University
- Director of numerous musicals and revues throughout the United States and Canada, including four premieres with lyricist/librettist Sheldon Harnick

## UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

Dean: Paul Boylan

## MUSICAL THEATRE PROGRAM

Director: Brent Wagner

## UNIVERSITY PRODUCTIONS

Managing Director: Jeffrey Kuras  
Ticket Office Coordinator: Maureen Wynn  
Administrative Assistant: Fatima Abdullah  
Public Relations Director: Thomas Loewe  
Marketing Director: Steven A. Hoffman  
Group Sales: Sarah Ray  
Secretary: Pamela Ballard  
Scheduling Manager: Amanda Mengden  
House Manager: Ralph Beebe  
Graphic Artist: Bill Burgard  
Banner Artist: David Zinn  
Office Assistants: Virginia Czmyr, Jeffrey Dine,  
Jennifer Donnellan, David Fiedrich  
Box Office Volunteer: Virginia Vass  
Box Office Assistants: CeCe Grinwald, Sherry Domstein,  
Erica Hawkins, Robert Jasak  
Management Practicum (T386): Christina Clark\*,  
Tim Joosten\*, Karen Thompson\*, Cathrin Wiegandt\*

## PRODUCTION STAFF

Production Manager: Mark Sullivan  
Production Stage Manager: Brett Finley  
Master Electrician: Henry Reynolds  
Technical Director (Power): Rolfe Bergsman  
Technical Director (Frieze): Gary Decker  
Associate Technical Director (Frieze): Richard Lindsay  
Master Carpenter: Bill Abbot  
Carpenter: Don Watkins  
Sound Engineer: Roger Arnett  
Scenic Artist: Susan M. Crabtree  
Scenic Painter: Robin Lee Garber  
Properties Master: Leah Harris  
Properties Assistant: Kely Reisfeld  
Costume Shop Manager: Julie Edeburn  
Frieze Shop Manager: Robert Haven  
Associate Drapers: Vickie L. Sadler, Susan A. Hamilton  
House Technicians: Ron Cypert, Jim Haven,  
Barry LaRue  
Office Assistants: Yael Hoffman, Cathrin Wiegandt

## PRODUCTION CREWS

Assistant to the Director: Clinton Bond, Jr.  
Assistant Stage Managers: Rachel Abramson,  
Rebecca Trombley  
Cutter/Draper: Christine B. Jung  
Costumes: Matti Allison, George Bacon, Zadda Bazy,  
Ruth Dostie, Christopher French, Carol Lehman,  
Mary Mattingly, Laura McLaughlin, Stephanie Milton,  
Jennifer Nueman, Stephanie Piro, Caroline Stevens,  
Deborah Yeagerlehner, and students of T250  
Lighting: Shannon Bigler, Jeannette Burton,  
Gary Ciarkowski, Jeff Dine, Peter Drost,  
Becky Hoisington, Deborah Jutz, Heather Lentz,  
Mike Little, Stephen Pax, Alan Pilukas\*, Sunil Rajan\*,  
Greg Reidenbach, Mark Russell, Rick Smith, Becky  
Trombley, Rebecca Valentino, and students of T250, 251,  
252, 261, 262, 351, and 352  
Paint: Brian Armbrust, Toni Auletti, Gaetane Bertol,  
Jennifer Box, Francesca Callow, Brandon Epland,  
Yasmin Etemadi, Heather McDonald, Jennifer Snoeyink, and  
students of T250  
Props: Sean Kinlin, Kate Linebaugh and students of T250,  
251, and 351  
Sets: Jesse Adkins, Kristina Barrera, Pete James,  
Bob Michael†, Mark Kimberly†, Steve O'Berski,  
Jim Scrivens, Brian Spiegel, Jon Streeter,  
David A. Vandervliet

## RUNNING CREWS

Set: Kristina Barrera (head), Paul Molnar\*, Christy Morton\*,  
Ann Mullin\*, Jonathan Shandell\*, Adam Smargon,  
Brian Spiegel, David Vandervliet  
Electrics: Lisa Flanders\*, Deborah Jutz\*, Heather Lentz\*,  
Eric Swartz\*, Beth Turomsha\*, Lisa Worzniak\*  
Props: Zadda Bazy (head), Kristine Rich\*, Sabine Singh\*  
Wardrobe: Ryan K. Bailer\*, Ingrid Eggertsen\*,  
Elizabeth Kaiser\*, Miriam Shor\*, Carrie Stevens\*,  
Kirsten Yarbrough\*  
Make-up: Heather Fine\*, Peter Fletcher\*, Daniel Schwartz\*,  
Sandeep Sood\*

\*In fulfillment of coursework in the Department of Theatre and Drama  
†Supplied by IAISE Local 395.

**per·form·ance** (pər-fôr-məns) *n.*

1. The act or style of performing a work or role before an audience.
2. What you can expect from First of America Bank, whether you're looking for outstanding customer service, convenient locations or innovative banking and investment services.



Member FDIC



There are more than 10,000 reasons to visit the University of Michigan Museum of Art.

This painting by Pablo Picasso is just one of them.

The University of Michigan Museum of Art  
Corner of S. State and S. University  
Tuesday-Saturday 10-5, Sunday 1-5  
764-0395 • Free admission



**Featuring**

♪ **Pianos** 7 Yamaha-acoustic, digital & Disklavier  
7 August Forster 7 Weber  
7 Casio-digital

♪ Rental Pianos      ♪ Sheet Music  
♪ Rent-to-Purchase      ♪ Broadway Selections  
♪ Complete Piano Service      ♪ Musical Accessories

**KING'S**  
*Keyboard House*

115 E. Liberty • Ann Arbor, MI • 663-3381

Hours: M-W 9:30-5:30 • Th-F 9:30-8 • Sat 10-5



## Rendez-Vous Café

**The New Two Story Cafe  
On South University**

Espresso & Cappuccino  
Turkish & Eden Coffee  
Gourmet Teas  
Yerba Mate  
Mediterranean Salads  
Deli Sandwiches  
Spinach & Cheese Pies  
Haagen Dazs Ice Cream  
25 Fresh Squeezed Juices  
Fresh French Pastries  
& Cakes



**1110 South University**  
**Open Till 3:00 A.M. Everyday**  
**(313) 761-8600**



## CONGRATULATIONS!

The **Friends of Musical Theatre** is extremely pleased to announce the establishment of a newly endowed scholarship. Income generated from this endowment will be supplemented by additional funding from yearly membership dues to increase our annual scholarship to \$2,500.

Since its formation a few years ago, the Musical Theatre Program has attained international recognition for its contributions to the training and education of young, talented performers. It has also been widely recognized for presenting critically acclaimed productions of new works, as well as productions of historic importance to the study of American musical theatre. Your membership confirms our belief in the growing interest in the Musical Theatre Program at the University of Michigan, and acknowledges your encouragement and support for its continued growth. Help us by becoming a member of the **Friends of Musical Theatre**.

We gratefully acknowledge the generosity and continued financial support of the following people. **Thank You!**

### 1992-93 Friends of Musical Theatre

#### BENEFACTOR

Judith Dow Alexander  
Benard L. Maas Foundation  
Mrs. Helen R. Kahn  
Peninsula Productions  
Thomas S. and Catherine McF. Roberts

John Shultz  
Drs. Phillip and Susan Ruotsala Storm  
James Winn and Kathe Fox  
George and Nana Zissis

#### DONOR

Anonymous (2)  
Harlene and Henry Appelman  
Martha and Bob Ause.  
Harry and Betty Benford  
Bruce Benner  
Mr. and Mrs. Ezra Cassel  
Ted Ciganik  
Mr. and Mrs. William Copeland  
Dr. and Mrs. Arnold G. Coran  
Jerry DePuit  
Phyllis Foster  
Sondra Gunn  
Bob and Jeanne Harrington  
Leonard and Eleanor Hoag  
Louise Hodgson  
Robert and Frances Hoffman  
Ty Hreben  
Harry and Ruth Huff  
David Johnson  
Nancy A. Klein  
Doug LeBrecque  
Paul and Ruth Lehman  
A. John Neerken

Anneke de Bruyn Overseth  
Dwight and Sharon Pawlowski  
James J. Piper  
Pat and Alan Price  
Michael and Helen Radock  
Ron and Sheila Silver

#### CONTRIBUTOR

Anonymous (2)  
Richard J. Allen  
Pearl Axelrod  
Emily Bandera  
Marshall J. Blondy, M.D.  
Thomas R. Boothby  
Reva and Morris Bornstein  
Daniel Braunstein  
Dr. Suzanne Burr  
Gregg Buttermore  
Alma J. Castrillo  
Nan and Bill Conlin  
Eleanor Cunningham  
Marie and Dick Deem  
Ivan and Betty Anne Duff  
Rosalie Edwards  
Millicent V. Foss  
Erik and Janet Fredricksen  
Enid and Bernard Galler  
Mrs. Dorothy S. Haake  
Floramae and John Hancock

Norman and Debbie Herbert  
Al and Jolene Hermalin  
Mrs. Janet Woods Hoobler  
Lois and Harold Levinson  
Donald J. and Carolyn Dana Lewis  
Dores M. McCree  
Shirley and Bill Mirsky  
Mrs. Elizabeth J. Mitchell  
Kittie Berger Morelock  
Mr. and Mrs. William J. Pierce  
Irving and Barbara Ritter  
John H. Romani  
Mr. and Mrs. Samuel Rupert  
Joseph Samulowicz  
Mr. and Mrs. Richard Saxe  
Annette Schultz  
Sylvia and Leonard Segel  
Marvin and Harriet Selin  
Robert and Elaine Sims  
Kathleen Singer  
Meroe E. Stanley  
Alfred and Selma Sussman  
Virginia O. Vass  
Brent Wagner  
Frank B. Womer, Ph.D.  
Phyllis Wright  
Bob and Betty Wurtz

#### ASSOCIATE

Herb and Carol Amster  
Paul Boylan  
Nancy Gurwin/Nancy Gurwin  
Productions  
Alan and Jean Krisch

#### PATRON

Katharine and Jon Cosovich  
Whitmore and Svea Gray  
Martin Katz  
William and Mary Palmer  
Willes and Kathleen Weber

#### SPONSOR

Lolagene C. Coombs  
Dr. and Mrs. Edward F. Domino  
Deborah and Ronald Freedman  
Beth and Robert Guyton  
Sandra Hultquist  
Charles and Mary Ann Kiesling  
Kay Delle Koch

### 1993-94 MEMBERSHIP APPLICATION

The University of Michigan Friends of Musical Theatre

Name \_\_\_\_\_  
(as it is to appear in printed program)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Date \_\_\_\_\_

#### ANNUAL MEMBERSHIP DUES

\_\_\_\_\_ \$500/BENEFACTOR

\_\_\_\_\_ \$150/PATRON

\_\_\_\_\_ \$50/DONOR

\_\_\_\_\_ \$250/ASSOCIATE

\_\_\_\_\_ \$100/SPONSOR

\_\_\_\_\_ \$35/CONTRIBUTOR

All membership contributions are tax-deductible to the extent provided by law. Please make checks payable to: the University of Michigan

**U of M FRIENDS OF MUSICAL THEATRE**  
**2270 Moore Building, Ann Arbor, Michigan 48109-2085**

\_\_\_\_\_ My/Our company matches contributions to higher education. Enclosed are the proper forms.

\_\_\_\_\_ I/We cannot participate at this time, but please add my/our name to your mailing list.

Geddes MacGregor has written that there are three Scotlands:  
the homeland itself, the worldwide Scottish diaspora, and Brigadoon.

The Scottish Association of Southeast Michigan extends best wishes to the cast, crew, and production staff  
and invites all Scots and friends of Scotland to join us in enjoying this production of  
the "third Scotland."

For information on the activities of the Scottish Association of Southeast Michigan, please contact:  
William H. Kincaid  
2864 Baylis Court, Ann Arbor, MI 48108  
(313) 973-1828

## ST. ANDREW'S ASSOCIATION OF DETROIT

### 144TH ANNUAL HIGHLAND GAMES

*THE OLDEST HIGHLAND GAMES IN NORTH AMERICA*

**SATURDAY, AUGUST 7, 1993**

EDSEL AND ELEANOR FORD HOUSE  
1100 LAKE SHORE DRIVE  
GROSSE POINTE SHORES, MI



CLAN TENTS  
MASSED PIPE BANDS  
VENDORS  
SHEEP DOG DEMONSTRATION

HEAVY ATHLETIC COMPETITION  
HIGHLAND DANCING  
SCOTTISH ARTS DEMONSTRATIONS  
•SCOTTISH AND AMERICAN FOOD

RAFFLE - TRIP TO SCOTLAND

GATES OPEN, 9 AM

TICKETS: IN ADVANCE, \$5; AT GATE, \$8

(CHILDREN 12 AND UNDER FREE WITH ACCOMPANYING ADULT)

Advance tickets are available from:

Liam Neary  
26050 Cathedral, Redford Township, MI 48239  
(313) 973-9547

Membership information on the St. Andrew's Society  
(men and women 18 years and older and of Scottish birth or descent) is available from:

Fred D. Wessells  
18793 Kenosha Harper Woods, MI 48225  
(313) 839-3205



# The Nerd

## Zooman AND THE SIGN

## Cat On A Hot Tin Roof

## Broad way Bound

## West Side Story Much Ado About Nothing



### Ann Arbor Civic Theatre Presents its 1993-94 MainStage Season

(All performances in the Lydia Mendelssohn Theatre  
unless otherwise noted.)

#### THE NERD

by Larry Shue, directed by Charles Jackson  
September 15-18, 1993

An extraordinarily inventive, side-splitting comedy.

#### OKLAHOMA!

Book by Richard Rodgers, Book and music by  
Oscar Hammerstein II, directed by Conrad Mason  
October 6-9 1993

Song, dance and music are triumphantly blended  
in this striking slice of Americana.

#### ZOOMAN AND THE SIGN

by Charles Fuller, directed by Wallace Bridges  
January 12-15, 1994

A compassionate drama exploring the impact of  
random violence on a family and on an inner-  
city community.

#### MUCH ADO ABOUT NOTHING

by William Shakespeare, directed by Kerry Graves  
February 23-26, 1994

Combines a witty and intelligent battle of the  
sexes, an intense love story and outlandish  
slapstick comedy.

#### WEST SIDE STORY

Book by Authur Laurents, Music by Leonard  
Bernstein,  
Lyrics by Stephen Sondheim, directed by Linda  
Spriggs  
May 18-21, 1994, at The Power Center for the  
Performing Arts

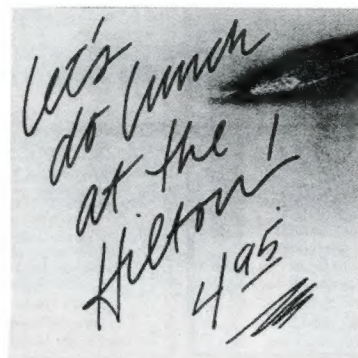
This brilliant collaboration of Broadway greats  
sets the moving love story of Romeo and Juliet in  
the contemporary urban streets of New York City.

#### BROADWAY BOUND

by Neil Simon, directed by Russ Valvo  
June 22-25, 1994 (dates subject to change)

A warm, perceptive and humourous play based  
on Simon's adulthood.

For Tickets or Subscription Information,  
Please Call 971-AACT



The Polo Club of the Ann Arbor Hilton Inn  
now features an all day menu from  
11:30 A.M.-10:00 P.M. Enjoy the relaxed  
and friendly atmosphere.

Chef Alex's daily special entrees from \$4.95,  
including soup or salad.  
Still featuring our fabulous Sunday Brunch  
from 10:30 A.M.-2:00 P.M.



The Polo Club at the Ann Arbor Hilton  
State Street & Hilton Blvd.  
(next to Briarwood Mall)  
761-7800 ext. 149 for reservations



THE  
League  
Buffet

ON THEATER NIGHT  
COME EARLY

PARK CONVENIENTLY

DINE AT THE  
MICHIGAN LEAGUE\*

WALK LEISURELY  
TO THE PERFORMANCE

\* PAY FOR YOUR DINNER BEFORE  
6PM, SHOW YOUR THEATER  
TICKETS TO THE CASHIER  
& RECEIVE A 10% DISCOUNT.



---

# MATTHEW C. HOFFMANN

jewelry design

---

**ANN ARBOR**  
340 MAYNARD  
313•665•7692

**CHICAGO**  
970 N. MICHIGAN  
312•664•6373

**NEW YORK**  
BLOOMINGDALE'S  
212•705•2522